#### Читаем вместе по-английски

# 'Through the Looking-Glass' by Lewis Carroll



Автор — Диана Семёнычева

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### Lesson 12

# Through the Looking-Glass Chapter VIII, Part II

## Chapter VIII

## 'It's My Own Invention'



- 'We'd better take it with us,' the Knight said. 'It'll come in handy if we find any plum-cake. Help me to get it into this bag.'
- This took a very long time to manage, though Alice held the bag open very carefully, because the Knight was so very awkward in putting in the dish: the first two or three times that he tried he fell in himself instead.

- 'It's rather a tight fit, you see,' he said, as they got it in a last;
   'There are so many candlesticks in the bag.' And he hung it to the saddle, which was already loaded with bunches of carrots, and fire-irons, and many other things.
- 'I hope you've got your hair well fastened on?' he continued, as they set off.
- Only in the usual way,' Alice said, smiling.

- 'That's hardly enough,' he said, anxiously. 'You see the wind is so very strong here. It's as strong as soup.'
- 'Have you invented a plan for keeping the hair from being blown off?' Alice enquired.
- 'Not yet,' said the Knight. 'But I've got a plan for keeping it from falling off.'
- 'I should like to hear it, very much.'

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• 'First you take an **upright stick,'** said the Knight. 'Then you make your hair **creep up** it, **like** a fruit-tree. Now **the reason hair falls off is** because it **hangs down** – things never fall **upwards,** you know. It's a plan of my own invention. You may try it if you like.'

- It didn't sound a comfortable plan, Alice thought, and for a few minutes she walked on in silence, puzzling over the idea, and every now and then stopping to help the poor Knight, who certainly was not a good rider.
- Whenever the horse stopped (which it did very often), he fell off in front; and, whenever it went on again (which it generally did rather suddenly), he fell off behind.

- Otherwise he **kept on pretty well,** except that he had a habit of **now and then** falling off **sideways;** and, as he generally did this on the side on which Alice was walking, she soon found that it was the best plan not to walk quite close to the horse.
- 'I'm afraid you've not had much practice in riding,' she ventured to say, as she was helping him up from his fifth tumble.

- The Knight looked very much surprised, and a little offended at the remark. 'What makes you say that?' he asked, as he scrambled back into the saddle, keeping hold of Alice's hair with one hand, to save himself from falling over on the other side.
- 'Because people don't fall off quite so often, when they've had much practice.'

- 'I've had plenty of practice,' the Knight said very gravely:
   'plenty of practice!'
- Alice could think of nothing better to say than 'Indeed?' but she said it as heartily as she could. They went on a little way in silence after this, the Knight with his eyes shut, muttering to himself, and Alice watching anxiously for the next tumble.

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 The great art of riding, the Knight suddenly began in a loud voice, waving his right arm as he spoke, 'is to keep -' Here the sentence ended as suddenly as it had begun, as the Knight fell heavily on the top of his head exactly in the path where Alice was walking. She was quite frightened this time, and said in an anxious tone, as she picked him up, 'I hope no bones are broken?'

- 'None to speak of,' the Knight said, as if he didn't mind breaking two or three of them. 'The great art of riding, as I was saying, is - to keep your balance properly. Like this, you know -'
- He let go the bridle, and stretched out both his arms to show Alice what he meant, and this time he fell flat on his back, right under the horse's feet.

- 'Plenty of practice!' he went on repeating, all the time that Alice was getting him on his feet again. 'Plenty of practice!'
- 'It's **too ridiculous!'** cried Alice, losing all her patience this time. 'You **ought to have a wooden horse on wheels,** that you ought!'

- 'Does that kind **go smoothly?'** the Knight asked in a tone of great interest, **clasping his arms round** the horse's neck as he spoke, **just in time to save himself from tumbling off** again.
- 'Much more smoothly than a **live** horse,' Alice said, with a little scream of laughter, in spite of all she could do to prevent it.

- 'I'll get one,' the Knight said **thoughtfully** to himself. 'One or two **several.'**
- There was a short silence after this, and then the Knight went on again. 'I'm a great hand at inventing things. Now, I daresay you noticed, the last time you picked me up, that I was looking rather thoughtful?'

- 'You were a little grave,' said Alice.
- 'Well, just then I was inventing a new way of getting over a gate - would you like to hear it?'
- 'Very much indeed,' Alice said politely.

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• 'I'll tell you how I came to think of it,' said the Knight. 'You see, I said to myself "The only difficulty is with the feet: the head is high enough already." Now, first I put my head on the top of the gate – then the head's high enough – then I stand on my head – then the feet are high enough, you see – then I'm over, you see.'

- 'Yes, I suppose you'd be over when that was done,' Alice said thoughtfully: 'but don't you think it would be rather hard?'
- 'I haven't tried it yet,' the Knight said, gravely; 'so I can't tell for certain but I'm afraid it would be a little hard.'
- He looked so vexed at the idea, that Alice changed the subject hastily. 'What a curious helmet you've got!' she said cheerfully. 'Is that your invention too?'

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• The Knight looked down proudly at his helmet, which hung from the saddle. 'Yes,' he said; 'but I've invented a better one than that - **like a sugar loaf.** When I **used to wear** it, if I fell off the horse, it always touched the ground directly. So I had a very little way to fall, you see - But there was the danger of falling into it, **to be sure.** 

- That happened to me once and the worst of it was, before
  I could get out again, the other White Knight came and put it
  on. He thought it was his own helmet.'
- The Knight looked so solemn about it that Alice did not dare to laugh. 'I'm afraid you must have hurt him,' she said in a trembling voice, 'being on the top of his head.'

- 'I had to kick him, of course,' the Knight said, very seriously.
  'And then he took the helmet off again but it took hours and hours to get me out. I was as fast as as lightning, you know.'
- 'But that's a different kind of fastness,' Alice objected.

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• The Knight shook his head. 'It was all kinds of fastness with me, I can assure you!' he said. He raised his hands in some excitement as he said this, and instantly rolled out of the saddle, and fell headlong into a deep ditch.

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• Alice ran to the side of the ditch to look for him. She was rather startled by the fall, as for some time he had kept on very well, and she was afraid that he really was hurt this time. However, though she could see nothing but the soles of his feet, she was much relieved to hear that he was talking on in his usual tone. 'All kinds of fastness,' he repeated: 'but it was careless of him to put another man's helmet on - with the man in it, too.'

- 'How can you go on talking so quietly, head downwards?'
   Alice asked, as she dragged him out by the feet, and laid him
   in a heap on the bank.
- The Knight looked surprised at the question. 'What does it matter where my body happens to be?' he said. 'My mind goes on working all the same. In fact, the more head downwards I am, the more I keep inventing new things.'

- 'Now the cleverest thing of the sort that I ever did,' he went on after a pause, 'was inventing a new pudding during the meatcourse.'
- 'In time to have it cooked for the next course?' said Alice. 'Well, that was quick work, certainly!'

- 'Well, not the next course,' the Knight said in a slow thoughtful tone: 'no, certainly not the next course.'
- 'Then it would have to be the next day. I suppose you wouldn't have two pudding-courses in one dinner?'

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• 'Well, not the next day,' the Knight repeated as before: 'not the next day. In fact,' he went on, holding his head down, and his voice getting lower and lower, 'I don't believe that pudding ever was cooked! In fact, I don't believe that pudding ever will be cooked! And yet it was a very clever pudding to invent.'

- What did you mean it to be made of?' Alice asked, hoping to cheer him up, for the poor Knight seemed quite low-spirited about it.
- It began with blotting-paper,' the Knight answered with a groan.
- 'That wouldn't be very nice, I'm afraid -'

- 'Not very nice alone,' he interrupted, quite **eagerly:** 'but you've no idea **what a difference it makes,** mixing it with other things **such as gunpowder** and **sealing-wax.** And here I must leave you.' They had just come to the end of the wood.
- Alice could only look puzzled: she was thinking of the pudding.

- You are sad,' the Knight said in an anxious tone: 'let me sing you a song to comfort you.'
- 'Is it very long?' Alice asked, for she had heard a good deal of poetry that day.
- 'It's long,' said the Knight, 'but very, very beautiful. Everybody that hears me sing it - either it brings the tears into their eyes, or else -'

- 'Or else what?' said Alice, for the Knight had made a sudden pause.
- 'Or else it doesn't, you know. The name of the song is called
   "Haddocks' Eyes."'
- 'Oh, that's the name of the song, is it?' Alice said, trying to feel interested.

- 'No, you don't understand,' the Knight said, looking a little vexed. 'That's what the name is called. The name really is "The Aged Aged Man."
- 'Then I ought to have said "That's what the song is called"?' Alice corrected herself.

- 'No, you oughtn't: that's quite another thing! The song is called "Ways and Means": but that's only what it's called, you know!'
- 'Well, what is the song, then?' said Alice, who was by this time completely bewildered.

- 'I was coming to that,' the Knight said. 'The song really is "Asitting on a Gate": and the tune's my own invention.'
- So saying, he stopped his horse and let the reins fall on its neck: then, slowly beating time with one hand, and with a faint smile lighting up his gentle foolish face, as if he enjoyed the music of his song, he began.

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 Of all the strange things that Alice saw in her journey Through the Looking-Glass, this was the one that she always remembered most clearly. Years afterwards she could bring the whole scene back again, as if it had been only yesterday the mild blue eyes and kindly smile of the Knight - the setting sun gleaming through his hair, and shining on his armour in a blaze of light that quite dazzled her -

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• the horse quietly moving about, with the reins hanging loose on his neck, cropping the grass at her feet - and the black shadows of the forest behind - all this she took in like a picture, as, with one hand shading her eyes, she leant against a tree, watching the strange pair, and listening, in a half dream, to the melancholy music of the song.

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• 'But the **tune** isn't his own invention,' she said to herself: 'it's "I give thee all, I can no more ."' She stood and listened very **attentively**, but **no tears came into her eyes.** 

- I'll tell thee everything I can:
- There's little to relate.
- I saw an aged aged man,
- A-sitting on a gate.
- "Who are you, aged man?" I said.
- "And how is it you live?"
- And his answer trickled through my head,
- Like water through a sieve.

- He said "I look for butterflies
- That sleep among the wheat:
- I make them into mutton-pies,
- And sell them in the street.
- I sell them unto men," he said,
- 'Who sail on stormy seas;
- And that's the way I get my bread -
- A trifle, if you please."

- But I was thinking of a plan
- To dye one's whiskers green,
- And always use so large a fan
- That they could not be seen.
- So, having no reply to give
- To what the old man said,
- I cried, "Come, tell me how you live!"
- And thumped him on the head.

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